

KPOLYA.VISION

AI VISUAL DIRECTOR

Campaign-ready visuals, virtual shoots
and cinematic AI films for fashion,
beauty and product brands.

POLINA • AVAILABLE WORLDWIDE

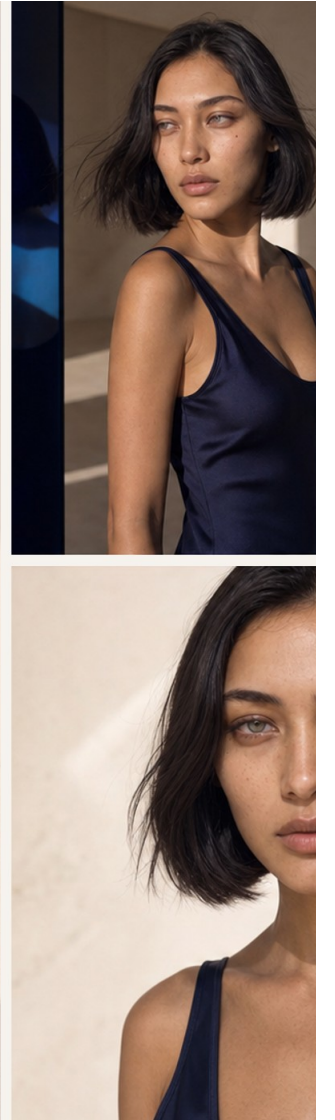
PORTFOLIO 2026



MAKING THE IMPOSSIBLE FEEL FILMED

I turn a product, brief or single sentence into one visual idea, a coherent world and finished campaign assets.

CONCEPT / ART DIRECTION / STILLS / MOTION / EDIT



SPEC CAMPAIGN / JEWELRY

ONE PRODUCT LANGUAGE. FIVE IMAGES.

A product-led virtual shoot built around a pale-blue stone, silver, clean skin and cool light.

ART DIRECTION

CUSTOM MODEL & STYLING

5 CAMPAIGN IMAGES

RETOUCHING





IDENTITY SYSTEM / FASHION

ONE IDENTITY. SIX CAMERA LANGUAGES.

Consistent face, hair, wardrobe, skin and architecture across full-body, profile, close-up and expression.

IDENTITY DESIGN
POSE & EXPRESSION SYSTEM
6 FINAL IMAGES
CAMPAIGN-READY CONSISTENCY

THE FORMULA BECOMES THE VISUAL SYSTEM

Water-fresh texture inspires transparent arcs, pigment microdroplets and soft beige light.

KEY VISUAL / TEXTURE STUDY / PRODUCT STILL / AI FILM

UNOFFICIAL SPEC CONCEPT — CHANEL LES BEIGES





FOUR SHOTS.
ONE CINEMATIC WORLD.

UNOFFICIAL SPEC CONCEPT — PORSCHE TAYCAN

Concept, storyboard, key visuals, AI film and edit — designed as one continuous launch world.

CHOOSE THE FORMAT YOUR LAUNCH ACTUALLY NEEDS

01	KEY VISUAL	One campaign-ready hero image for a product or brand.
02	VIRTUAL SHOOT	A coherent set of images around one product or concept.
03	CUSTOM AI MODEL	A reusable identity with consistent face, wardrobe and visual rules.
04	AI REEL	A short cinematic product film with concept, generation and edit.
05	FULL AI CAMPAIGN	Concept, key visuals and motion built as one launch system.

RATE CARD
AVAILABLE
ON
REQUEST

Remote collaboration
Worldwide delivery
Payment in any
currency

[@kpolya.vision](https://www.kpolya.vision)



A CLEAR ROUTE FROM BRIEF TO FINISHED ASSETS

- 01 BRIEF & GOAL** Product, audience, format, deadline.
- 02 CONCEPT** One idea strong enough to guide every asset.
- 03 ART DIRECTION** World, model, light, palette and camera language.
- 04 PRODUCTION** Generation, selection, consistency and iteration.
- 05 FINISH** Retouch, edit, exports and delivery.



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BRING ME THE BRIEF — OR JUST THE PRODUCT.

I work remotely with brands and creative teams worldwide.

DM

@kpolya.vision

SEND

product / format / deadline

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